

CHOICE MUSIC

for the

**Banjo**

BY

**D. C. EVEREST.**

1. WISSAHICKON MARCH (DUETT) ..... 25¢  
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PHILADELPHIA; PENN.  
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*The Great Banjo Manufacturer.*

W. P. STONE,  
TEACHER OF BANJO,  
DEALER IN  
Banjos, Strings, and Music,  
MONSON, MASS.



## No. 409. THE WISSAHICKON MARCH.

For Two Banjos by

D. C. EVEREST.

The musical score is written for two banjos, labeled '1st Banjo' and '2nd Banjo'. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of five systems of music. The 1st Banjo part features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and includes several triplets and sixteenth-note runs. The 2nd Banjo part provides a harmonic accompaniment with chords and single notes. The piece concludes with a 'Fine.' marking. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and articulation marks.



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